

# The GW HATCHET

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## Bush campaign must improve image to win

*This article is the first of several news analyses about the upcoming presidential election and its key players.*

by Jordan Bitterman

Hatchet Reporter

President Bush's campaign for reelection this November will involve crafty advertising and image building techniques that have become a mainstay in the modern era of elections. The media always swarm to controversy's door and this election has been no different.

The press has attacked the president on all issues in which he is vulnerable, such as the economy and the negative view of his vice president, Dan Quayle. The American public, accepting these news stories and adopting those opinions as their own, has changed its ideas about the president and the job he does.

finest campaigns in the modern era. This era began in 1960 with the Kennedy / Nixon race that changed the shape of all political campaigns to follow. It was the beginning of a process that elected a candidate much more on image than substance. Kennedy won that election because of his experience, values, ideas and what many say was a charm never before seen in the political arena.

This made things a lot easier for Kennedy's handlers who took advantage of their candidate's charisma. In his debates with Nixon, Kennedy appeared more at ease and spoke with more authority than did his opponent. From the color of his suit to his posture behind the podium, no detail was overlooked. This was especially important in 1960, because in an election that was decided by less than a percentage point, image was indeed everything.

In 1992, the structure of the Bush campaign will resemble the one in 1988. Atwater will be missed, but many of the same players have returned for a repeat performance. Ailes will lead the communications brigade along with the aid of consultant Charles Black and strategist Ed Rollins. Speech writer Peggy Noonan has been rehired to work her magic just as she did in the last election. Noonan authored Bush's "Read My Lips" speech as well as his recent State of the Union address, which has been praised as a great political success.

The Bush campaign of '88 was a reactionary one, waiting for something to

(See BUSH, p. 6)

## News Analysis

Where Bush once had 80 percent approval in the polls, his acceptance rating has plummeted to 45 percent. The Bush campaign will not lament on what could have been in regard to those issues, but instead they will use what they know about public opinion to change the electorate's mind and return Bush to a positive standing.

The 1988 media campaign, which was led by the late Lee Atwater and Roger Ailes, has been called one of the

## Panel selects winners for GW internships

by Ivona Nikolova

Hatchet Reporter

GW's University Internship Program has awarded three graduating GW seniors full tuition stipends to continue their education at GW for the 1992-93 academic year, according to University Selection and Placement Committee Chair Helen Cannaday.

Columbian College of Arts and Sciences seniors Jennifer Covich and John Gilmore, and Elliott School of International Affairs senior Kyle Farmbry will receive full tuition and a fellowship which covers fees, books and housing in Building JJ next year, Cannaday said.

The internship program was founded in January 1991 by GW President Stephen Joel Trachtenberg and Vice President of Student and Academic Support Services Robert Chernak. Cannaday said the goal of the internship is to enable students to finish their graduate degree and improve their work experience.

The program is funded by the division of Student and Academic Support Services and a stipend is awarded to each student from the department that hosts the intern. Each student is obliged to work 20 hours per week in that department and receives about \$800 salary per month.

The program has a placement committee which includes six faculty members including Cannaday, director of Career Services Marva Gumbs, journalism department Chairman Philip Robbins, Graduate School of Arts and Sciences Assistant Dean Ed Caress, previous University intern John David Morris and undergraduate admissions publications manager Debra Snelgrove.

The committee sent out applications to all graduating seniors this year. The criteria by which the applications were evaluated included a case study and involvement in extracurricular activities in various GW programs, Cannaday said.

Farmbry has been active in the GW community as president of the Student Association and as a member of both the International Students Society and the

(See INTERN, p. 6)



photo by Sloan Ginn

DEAN OF STUDENTS LINDA DONNELLS AWARDS Program Board Chair Bret Caldwell with a Baer Award for Individual Excellence.

## OCL awards honor efforts in student life

by Elissa Leibowitz

Hatchet Staff Writer

The Office of Campus Life honored more than 30 students and campus organizations at its Seventh Annual Excellence in Student Life Awards Friday in the Marvin Center Ballroom.

The Excellence in Student Life Awards is a "kind of overall award for student organizations and the top student leaders on campus," Lori Pederson, Campus Activities Office program coordinator for special projects, said. Pederson was awarded the Student Organization "Advisor-of-the-Year" for her role as Program Board adviser.

Six students captured the Baer Awards for Individual Excellence — Nadine Sargent, Dana Hollish, Bret Caldwell, Adrian Abraham, Cynthia Eli and Chris Ferguson. According to Pederson, the Baer award is given to students who show integrity and commitment in campus activities and scholarship in pursuit of academic goals. Members of the GW community nominate students for the award and a special committee made up of faculty and staff select the winners.

Sargent is both director of the Student Association's Graduate Student Affairs Committee and chair of the Graduate School Initiative. She was honored for giving graduate students a larger voice in campus affairs.

Hollish, leader of the Students for Environmental Action, was honored for heightening awareness to a variety of issues including styrofoam removal from dining services, vegetarian meal options in the dining halls and recycling.

Caldwell was honored as PB chair, vice president of Omicron Delta Kappa and a founding member of GW Texans.

In addition to his role as president of the Euro Club, Students for the Exploration and Development of Space and the International Student Christian Fellowship, Abraham was honored for his role in bringing prominent world issues to GW.

Eli, director of Central Atlantic Affiliate of Colleges and University Residence Halls, was honored for taking an active role as a voice in national and regional issues concerning GW's Residence Hall Association.

Ferguson was honored as RHA president and for being a member of the Colonial Inauguration cabinet, a student admissions representative and a member of the Student Network Alumni Program.

The award was named after David Baer, a graduate of GW's undergraduate and law programs in the early part of the century who established an honor society to recognize upperclassmen who have made

(See AWARDS, p. 6)

## New dean to replace Burdetsky in SBPM

by Yoshie Imai

Hatchet Staff Writer

F. David Fowler has been selected as the new dean of the School of Business and Public Management, replacing SBPM Dean Ben Burdetsky, who is going to become a full-time professor of personnel and labor relations, according to Vice President for Academic Affairs Roderick French.

"We have succeeded in attracting a distinguished gentleman whose profile is symmetrical with the objectives of SBPM," French said. "Fowler has had a successful career in the private sector while maintaining close links with academia and (having) strong commitments to the public good."

Fowler is currently the managing partner of the Washington office of Peat Marwick, one of the nation's Big Six accounting firms. He has served as managing partner for the past five years, and has worked for the firm for nearly 30 years.

"I have been interested in education for a long time," Fowler said. "I was impressed with the quality of the University and the SBPM is a wonderful school. I would like to build on the strength of the school and increase and improve educational opportunities for all the students, undergraduate, graduate and continuing students."

During his career, Fowler said he has had numerous positions with a high level of responsibilities. He had been the managing partner for two other Peat Marwick offices prior to coming to the District. At one point, he was a partner in charge of human resources, developing policies for 18,000 professional and administrative personnel. He also oversaw the firm's national college recruitment program, hiring more than 3,000 graduates annually.

## INSIDE

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The pros and cons of legalizing marijuana.

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Check out new albums from Public Image Ltd., Ride, Cracker and Lightning Seeds.

Sports p.14-15  
GW head basketball coach Mike Jarvis tells Villanova 'No!'



## Devil's Advocate

# April Fool's joke should be a laughing matter for GWUMC

If they can't take a joke, f--k 'em, a wise woman professed to me enough times that it has become something of a motto for me. Unfortunately, though, none of the muckey-mucks at the GW Medical Center had a mom as great as mine to teach them that cliché of refrigerator wisdom that makes life so much easier.

The GW Hatchet April Fool's edition, The GW Quit-It, angered Medical Center officials to the point that they called here the very day the edition was printed and "canceled their subscription." A representative requested that the Hatchet no longer be delivered to Medical Center facilities.

I must infer that they took offense to a reference in the page one Quit-It story,

"Sperminator fathers three members of GW." In case you missed it, the story KIDDINGLY put forth that GW President Trachtenberg, Student Association President-elect Mike Musante and Dean of Students Linda Donnels had all been fathered by GWUMC's now infamous graduate, fertility doctor Cecil B. Jacobson. The article further "reported" that the three, therefore, were siblings and would be moving in together.

Okay, so it's not the all-time funniest thing ever written. Maybe to some it's not even remotely funny. I'm even humble enough to admit that the April Fool's edition is never entirely funny. We at the Hatchet tend to poke too much fun at the people who annoy us the most, and we make jokes that perhaps only we

think are funny. Nonetheless, every year, most people on this campus get at least one laugh from the joke issue, which incidentally is an age-old tradition for the paper. We admittedly employ a lot of sophomoric humor, but then again, we do have six editors who are, in fact, sophomores.

Anyhow, the Medical Center must have objected to the Quit-It's labeling Cecil Jacobson an "esteemed GW Medical School graduate." And surely they were appalled at the last paragraph of the story that poked fun at outgoing Medical Center Director L. Thompson Bowles and the FAKE insinuation that he condoned Jacobson's REAL-LIFE acts.

I hereby submit an open request to all

Medical Center employees and officials to submit ANY justification for stopping delivery of The GW Hatchet. Am I to believe that a group of supposedly educated folk as yourselves are ignorant enough to get so upset at a joke, bad as it may have been, that you are willing to eschew a primary source of information about this campus, the Medical Center included?

Or maybe you people are just frustrated at other things (cough, cough, not getting money from Congress) and you are taking it out on us. Has the fact that five of your officials have stepped down in the last couple of months made you overly sensitive about an innocuous story in a campus publication?

Whatever the reasons, I hope the

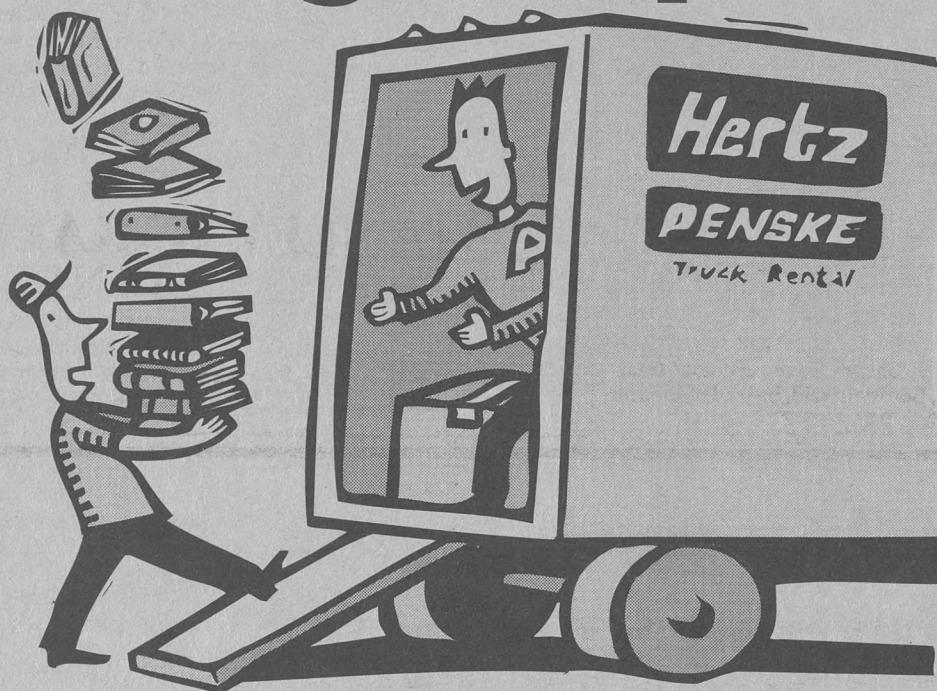
Medical Center will reevaluate its decision to ostracize the Hatchet. Certainly doctors, of all people, realize the importance of a sense of humor. And you realize of course that comedy, like beauty, is in the eye of the beholder.

While medical and law students at GW consistently come to the Hatchet looking for increased coverage with the intent of at least minimally unifying the undergraduate and graduate factions of this University, the Medical Center has taken a big step to hurt this process.

C'mon. Look deep, find your sense of humor and reopen your relationship with the Hatchet. If not, I doubt anyone here will have a problem heeding my mom's advice. And then the only losers will be you.

-Jeff Goldfarb

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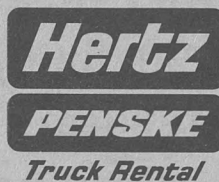
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# Bernstein criticizes news media

*Watergate reporter condemns tabloids for sensationalism*

by Maren Feltz  
Hatchet Staff Writer

Both print and broadcast media should improve their reporting and focus more on real hard news people need to know rather than concentrating on sensational news, Carl Bernstein, former Washington Post reporter and author of *All The President's Men* said Friday at a lecture in Fung Hall.

"I think we need radical leaders," said Bernstein, whose coverage of the Watergate scandal along with former Post reporter Bob Woodward won a Pulitzer Prize. "For more than 15 years we've been moving away from real news reporting, where we tell our readers that the trivial and insignificant, the lurid and the loopy is more important than real news."

Bernstein cited newscasters Tom Brokaw, Mike Wallace and Dan Rather as examples of TV network news figures who have the power to improve the quality of news coverage. "We have to speak out and say, 'enough already,' and begin pressuring the ownership and top management of the networks and publishing empires to get out of the trash business . . . Somehow we have . . . to insist . . . the news media have as a bottom line a commitment to the truth."

Millions of Americans and hundreds of officials who hold public office today — including President Bush — have a contempt for the press, Bernstein said. He identified President Nixon's contempt for the press and its rightful role in society as possibly "the most important and lasting legacy of the



photo by Julie Brinker

**FORMER WASHINGTON POST REPORTER AND AUTHOR CARL BERNSTEIN DEMANDS more hard news coverage at a lecture Friday.**

Nixon administration."

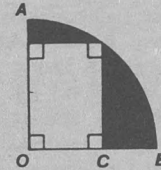
Bernstein said journalists have helped undermine their own credibility in both print and broadcast media. "First (we've undermined our credibility) because our reporting hasn't been good enough . . . On top of that we're arrogant. We've failed to open up our own institution to the same kind of scrutiny we demand of other powerful institu-

tions in our society," he said.

The media is in the process of contributing to a "true idiot culture in America," where intelligent discourse is drowned out by hype and sensationalism, Bernstein said. Talk shows like "Donahue," "Geraldo" and "The Oprah Winfrey Show" have become freak shows, Bernstein said, instead of forums (See BERNSTEIN, p. 11)

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13. In the figure above, AB is an arc of a circle with center O. If arc AB =  $5\pi$  and CB = 4, what is the sum of the areas of the shaded regions?

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# EDITORIALS

## Arthur Ashe and journalism

When Carl Bernstein spoke at Fonger Hall Friday, he called on journalists to change the status quo of the abundance of trash that is passed off as journalism. Oprah, Donahue and The Star pander to what the public wants to see, Bernstein said. Journalists need to take a stand, he continued, and report stories that people need to know, stories that make a difference. USA Today's decision to print that tennis legend Arthur Ashe has AIDS is a story that makes a difference in the lives of Ashe's fans, and to anyone who has ever heard of AIDS.

Arthur Ashe is a public figure who reached fame as a tennis player. He was twice ranked the number one player in the world. When he became the first black to win Wimbledon, it was news. When he had a heart attack in 1979, it was news. And now that it is known that he has AIDS, it, too, is news.

AIDS is a fatal disease that still is not fully understood by many people in this country. Just as Magic Johnson's announcement last year that he has the AIDS virus brought great attention to the disease while also diminishing its false reputation as a homosexual disease, so too does Ashe's situation bring to the public eye information about a devastating disease and its victims.

But was the publication of Ashe's illness done at the expense of this man's privacy? To some degree, of course, it was. Ashe, however, is in the public eye, and what happens to him is naturally of interest to the public. Ashe did not want this information publicized, but did not ask USA Today to withhold the story. Ashe understands newspapers and news organizations are in the business of providing information to the public, not withholding it.

That Ashe has AIDS will bring much-needed attention to the disease, and will help eliminate the damaging stereotypes. Carl Bernstein called for a greater responsibility on the part of journalists to report what is news and what is important instead of the junk that appeases our affinity for gossip. USA Today took a step for journalistic responsibility by reporting the unfortunate news that Arthur Ashe has AIDS.

## The scout's law

The common perception of a Boy Scout is that of a polite teenager helping an old lady cross the street. The Boy Scouts of America actually prefers a slightly different image for the group — their ideal is that of a *straight* Boy Scout helping old ladies. Boy Scouts of America doesn't want homosexuals as part of their organization or their image — no matter how benevolent these members may be. In response to this, United Way of America's regional branch announced last week that they will no longer fund the San Francisco BSA because it does not tolerate homosexuals.

For the past 10 years, the 81-year-old BSA has several times rejected former Scouts' applications to be adult leaders because of their homosexuality. The BSA contends that the group can exclude who it chooses just as some private clubs still do. An unspoken reason for the BSA's decision is no doubt the fear of child molestation.

Both pretenses are impudent and ignorant. To think that the 1964 Civil Rights Act does not prohibit the Boy Scouts of America from excluding gays is akin to thinking they can bar blacks or Hispanics. And surely the BSA has no intention of doing that. Also, presupposing that every homosexual or any one given homosexual is capable of raping young boys takes a despicable stance of prejudice.

The participation of however many homosexuals who have been Boy Scouts has clearly not ruined the organization. It is likely, in fact, that anyone who has chosen a homosexual lifestyle since graduating from the program has been as positively influenced by the Boy Scouts' creeds, practices and education as any other impressionable young boy.

What is most disturbing about the BSA's stubbornness on the issue is that by its discriminatory policy, it shelters children from the reality of homosexuality that they will soon encounter anyway, if they have not already.

Other United Way regionals ought to also withdraw their funding of Boy Scouts in order to help open the BSA's eyes to its blatant discrimination, as should other organizations and individuals that give money to the Boy Scouts of America.

## The GW HATCHET

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## LETTERS TO THE EDITOR

### Munson housekeeping

I would like to clarify some serious misinformation concerning the alleged "major differences this year" in housekeeping services for Munson Hall residents who have a regular nine-month lease which appeared in the April 9 edition of The GW Hatchet under the title "Maid for Munson."

Munson Hall residents who pay for a double or triple space under the traditional nine-month lease for the 1992-93 academic year will indeed be provided with housekeeping services equivalent to those provided to residents in the residence hall system's other apartment style buildings. This decision was made at the same time it was determined the nine-month lease option would be offered in Munson. Furthermore, this decision was announced at the regular meeting of the Residence Hall Association held April 8.

I hope this short letter addresses the concerns raised. Should any resident have similar concerns in the future, I would welcome the opportunity to meet with them.

-David H. McElroy  
-associate director for business &  
-Office of Campus

### YAF and the Bible

During the course of my first year at GW, I have quickly learned that my life will be much calmer if I forgo the reading of any article in which the letters Y-A-F appear. Time after time I have found myself fuming over the most recent bit of wisdom offered by this group.

The most recent debate, which

centers around the unfortunate ad placed in the April 2 edition of The GW Hatchet, is the most offensive so far. Raised in a strongly Catholic family, I have developed the opinion that nothing in the world is so annoying and hypocritical as mere mortals explaining the Bible. I find it impossible to respect an organization that attempts to justify damaging actions by quoting scriptures which no one — let me say once more — NO ONE can claim to fully understand.

With all the quotes that have been printed so far, I have yet to see one which makes homosexuality anyone's business other than the persons involved. Where does the Bible tell us to go out and punish sinners? Doesn't the Bible tell us to avoid hypocrisy and forgive others, or was that a misprint in mine? Did I miss the part where Jesus and his disciples went out gay bashing? Maybe YAF would like us to believe there has finally been born among us one who is justified in throwing the first stone.

-Brett Kahnke

### Sin and self-respect

Posters recently have appeared on campus expressing the idea Christianity is a doctrine which one can adhere to without losing all self-respect. By the nature of Christianity, it is impossible to be at the same time Christian, honest and prideful.

In the first place, no honest person could accept the trinitarian dogma on which all major Christian sects are based. The trinitarian dogma states that Jesus is God, Jesus is the son of God, and Jesus is not his own father. But if Christianity was only a myth, and a blat-

antly incoherent one, it would have no more power over men's lives than the saga of King Arthur. The source of Christianity's power is its morality.

The most contemptible and anti-human idea in the Christian creed is the doctrine of original sin. The doctrine of original sin states that man is born with moral responsibility for the actions of Adam and Eve in the mythical Garden of Eden — actions over which we had no control, which are not proven to have occurred, which are alleged to have occurred before our great-grandparents were born. For these allegations, we must spend our lives begging forgiveness and absolution. Our crime is we exist. No one with any self-respect could possibly accept this dogma. If someone with self-respect were to accept this idea somehow, he would forfeit his self-respect as partial payment for the debt of original sin which he has agreed to pay.

Moreover, by Christian dogma, no one can earn redemption from original sin. Man is "soiled with an infinite filth," in the words of John Calvin, and is "a sinner from his mother's womb," according to Martin Luther. Man is sinful and evil by nature, and cannot escape this state except by divine grace, which cannot be earned. It is given as a gift, which establishes a further infinite debt of thanks.

While I applaud the anti-homophobia stands taken by Michelle Lopolito and the Rev. Lauren Smith in their letters to The GW Hatchet, I must dispute one of their claims. Lopolito asserts that "no major religion preaches the spread of hate." Christianity, and all other major religions that accept the tenet of original sin, preach that you are a miserable

(see HOMELESS, p.5)

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# OP ~ EDS

## Drug war dollars should fight civil problems, not pot

I would like to thank the writer of the article "Legalize it or Criticize it," which appeared in the April 6 edition of The GW Hatchet, for attacking a volatile issue. I feel confident responding to the article because I have been an employee at the Drug Policy Foundation for a year and will work there full time after graduation this spring.

**Karen Gusman**

Legalization and decriminalization are issues many shy away from. By supporting legalization and/or decriminalization, one must realize you are not necessarily condoning drug use. You are supporting a more rational means by which our country can restructure its economic and health policies as it desperately needs to.

The war on drugs, begun by President Reagan and continued by President Bush, has been an economic failure. Statistics can illustrate this point quite clearly. We spend billions of dollars on law enforcement trying to fight a war where there are no winners. Monies used on law enforcement strategies are failing to combat the violence which has plagued our schools and streets. The strict drug laws are simply increasing the prison population and creating a large recidivism rate. Treatment and

prevention programs have been curtailed in order to show the administration's tough stance on drug users and pushers. It seems to be at a time when these programs are needed the most, we are cutting the strings of important safety nets. Individuals in need of assistance are falling farther and farther through the system. Funds needed for education and treatment are being channeled into law enforcement agencies. Can't these individuals find a common ground and work toward a common goal? We should not have to sacrifice one for another.

The health problems facing our country, as well as our world, are other reasons we should consider legalization and/or decriminalization. AIDS is one of the scariest issues I think our generation has to face. Although we are searching for a cure, programs need to be implemented in order to curtail the rampant spread of AIDS. Helping addicts practice safe sex and supplying them with clean needles does not promote drug use, but it can prevent your friend, brother or sister from getting infected with the AIDS virus.

I need to reiterate drug use should not be given the green light, but it is time to consider alternatives to the drug war. After more than eight years of the current policy, violence is increasing and more and more people are without homes, jobs, health insurance, etc. There has to be a way to channel money into more humanitarian programs.

*Karen Gusman is a senior majoring in criminal justice.*

## Keep fighting war against pot

The Hatchet has simply failed to delve deeply enough into the problem of legalizing marijuana in its April 6 editorial "Legalize It." It appears The Hatchet accepts the propaganda of NORML, which is provided in a front-page article in the same issue.

The editorial states "marijuana is not chemically addictive." This is a very misleading statement. While technically true, according to the medical definition it is not chemically addictive. It is doubtful most people reading the editorial are familiar with the technical definition of chemical addiction. Chemical addiction is based upon the experience of withdrawal within three days after being deprived of a substance. While most drugs leave the body within this time frame, leading to the experience of withdrawal, marijuana remains for up to a month.

**Greg Kirschner**

Second, the editorial is correct in stating the one billion dollars could certainly be used for health care. It would certainly need to be if marijuana is legalized. The Hatchet fails to note, or is unaware of the fact, that marijuana is approximately 30 times more damaging and harmful to the lungs than cigarette smoke. Perhaps the Hatchet would like to explain what will be done about the problem of secondhand smoke, which, in the case of marijuana, will cause problems beyond the increased risk of cancer. What will be the costs to businesses and individuals in terms of insurance premiums? Obviously with legalization, marijuana use can be used as a criteria for selling policies and setting rates.

It is doubtful the government would enjoy any increased revenue from the legalization. Marijuana is an easily-cultivated crop. If it is made legal, users would have no qualms about, or fears of, raising their own crop. Therefore, the government would be unable to regulate or tax the sale or use of marijuana. Also, if marijuana were legalized and regulated by the government, it would be forced to create some sort of apparatus to administer these regulations. This would cost money, which would conceivably be made up through an excise tax on the drug. Now, it makes sense to me that drug dealers are out to make money. They would not simply disappear after legalization; they would remain and undercut the government prices, reducing revenue and making the new agency yet another deficit-running bureaucracy. The only way to safeguard the revenue would be to stringently uphold the regulations, costing more money and essentially bringing

us back to square one.

Recent studies show in at least some areas, the war against drugs is working. In New York, the number of marijuana users has declined under pressure from police and civil services.

Marijuana is a dangerous substance. What would the human cost of legalization be? Consider the problems of drunk-driving. Only after countless thousands died, and incredible resources were committed has this menace been brought somewhat under control. Shall we start over again with MASD, Mothers Against Stoned Drivers? What about increased lung cancer and other problems? The editorial defends marijuana as being equivalent to alcohol and cigarettes. Is that a defense? How many lives have been lost or ruined because of these two vices? How many man hours have been lost to these addictions, and how many would legalization add?

The editorial also praises the use of marijuana for medicinal purposes. Again, the author failed to do relevant research. As reported in the March 11 edition of the New York Times, the U.S. government has rescinded its approval of marijuana as therapy. Scientists from the National Institute of Health concluded, "Existing evidence does not support recommending smoked marijuana as a treatment of choice for any of the medical conditions (AIDS, cancer, or glaucoma)."

I must also take issue with the front-page article "Legalize it or criticize it," which makes no attempt at objectivity or fairness. It is again an example of poor research and one-sidedness. Scott Jared seems simply enraptured by the National Organization for the Reform of Marijuana Laws. He doesn't seem aware of the many criticisms of this organization, neatly summed up in a common GW political science textbook, "Annual Additions, American Government 91/92," which rates NORML as one of the worst public interest groups. The article reveals NORML's close relationship with lawyers defending cocaine dealers. It also notes that one-third of NORML's funds comes from its organization of legal seminars for those who defend cocaine smugglers and dealers of other hard drugs, which address such principled and important questions such as "Want to know how to make federal drug agents look stupid on the stand?" Perhaps NORML's low membership, 6,000, should tip Mr. Jared off that something is amiss.

I believe the Hatchet's staff has done itself a disservice by printing the editorial in question. Not only is the article itself sub-par, but it also associates the paper and staff with a fringe element. The research is incomplete and the logic faulty. I hope my letter will encourage the authors of the two articles in question to rethink their positions, or at least do more research so as to be able to defend their opinions.

*Greg Kirschner is a freshman in Columbian College.*

## MORE LETTERS

(HOMELESS, continued from p.4)

twisted cretin who should beg forgiveness for the unspeakable crime of having been born. If this were said about a particular ethnic group, it would be racism. To preach this about all men, including yourself, is Christianity.

Those who wish to respond may do so by visiting the office of the Objectivist Club in Marvin Center room 421, Monday through Friday from 1-3 p.m.

*-John Bragg  
-Vice President  
-Objectivist Club of GW*

### Hungry for Music

On Wednesday, April 15, Hungry for Music will take place in Lisner Auditor-

ium at 8 p.m. This concert gives the GW community an opportunity to help area homeless in a unique way. Three students in a Human Services class decided there has to be a more constructive way to combat homelessness. Instead of dropping spare change in a cup, people can listen to the sounds of talented musicians while meeting the urgent needs of the homeless population. If this seems just the way for you to help the homeless, purchase tickets by visiting the Marvin Center Newsstand or by calling Ticketmaster at (202)432-SEAT. Proceeds from this concert will benefit the Coalition For the Homeless. Thank you for your support.

*-Jeff Campbell  
-Alison Onish  
-Deb Gromling  
-Hungry for Music Organizers*

**Only four issues left this semester to express yourself in the Hatchet. Address all letters and Op Eds to Marvin Center, Room 433.**

## L.A. cops justified in beating King

In the early hours of March 3, 1991, motorist Rodney King led officers of the Los Angeles Police Department on a high-speed chase in excess of 100 miles per hour that ended with the men in blue beating King like a drum.

Excepting a swat or two, Rodney had it coming.

The ongoing criminal trial of the four officers involved has produced compelling testimony and evidence indicating that their actions were justified. Three of the officers have testified that King continually resisted arrest with a seemingly superhuman strength that led them to believe he was under the influence of PCP. Frame-by-frame analysis of the amateur video that captured the beating corroborates their testimony. The video reveals King repeatedly fought off the officers trying to handcuff him. When shot with a taser gun, the electrical charge supplied by the gun failed to incapacitate him. Only a second shot from the taser was capable of bringing King to the ground. But he continued to fight and resist the arresting officers. That's when they laid the sticks on him.

The four officers are charged with

assault with a deadly weapon and excessive use of force. The first charge is based upon the supposition that the head and facial injuries King sustained were the result of nightstick blows to the head, which are permissible only in instances where deadly force is authorized. But two medical experts have testi-

**Michael E. Wilson**

fied that King's injuries could not possibly have been caused by nightsticks. Instead, they contend that King received these injuries when he fell face-first to the pavement without breaking his fall, an event visible in the video and consistent with the officers' testimony. Furthermore, an instructor for the L.A. Police Academy testified upon analysis of the video, the officers' use of force was both legitimate and consistent with their training.

So how did this phony case ever end up in a court of law? The answer: liber-

als. "Racism," cried the civil rights lobby. King is black. The officers are white. Therefore the beating was inspired by racism. "Another example of police brutality," whined the civil libertarians. Rodney King was the victim of a beating at the hands of bad cops carrying out the policies of their corrupt chief of police, Darryl Gates. (Gates, by the way, is well-known as a conservative in Southern California and is the scourge of liberals everywhere).

But Rodney King is a victim of neither racism nor police brutality. He is the victim of his lawless behavior. With a blood-alcohol content of twice the legal limit, King got behind the wheel of a car, endangered the lives of innocent citizens by evading the police at high speeds, and, when stopped, tried to beat up the officers attempting to enforce the law.

You would think that Rodney King would be the prosecution's star witness. But they have decided not to call him to the witness stand. An interesting decision.

*Michael E. Wilson is a junior majoring in international affairs.*



## Awards

continued from p. 1

significant contributions to GW.

"Some say we don't have tradition here at GW. This (award) is a good example that we do. It shows the tradi-

tion of commitment to the University," Ferguson said.

Margery Mazie was awarded the Gail Short Hanson Outstanding Service Award and Crawford Hall was given the Walter G. Bryte, Jr. Achievement Award, for their respective individual and group efforts in community service.

The Euro Club, Alpha Kappa Alpha sorority, Golden Key National Honor

Society, WRTV Radio and the Japanese Intercultural Network were the registered organizations honored.


Individual students from six chartered organizations were also honored. The list of groups includes The Cherry Tree yearbook, Marvin Center Governing Board, The GW Hatchet newspaper, Program Board, Residence Hall Association and the Student Association.



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## Bush

continued from p. 1

happen, answering the charges and moving ahead. During midsummer in that campaign, Bush found himself 17 points behind then-Massachusetts Gov. Michael Dukakis. Following the Democratic convention in Atlanta, the Republicans ran a series of polls to find out why Bush had fallen so far behind. Atwater and Ailes discovered that America did not feel comfortable with the notion of George Bush as president. He was not seen as strong enough an individual to be an effective leader, in fact, he was given the label of "wimp" by the media.

In the next two months, the campaign transformed public opinion by cleverly changing his image. Instead of being a wimp incapable of leading a nation, George Bush became seen as the family man. He was suddenly a leader of quiet strength and patient guidance. He was gentle and peace loving, yet would forcefully protect the people of America should the situation arise. Obviously, Bush was the same individual he was before, yet this strategy worked and his value soared upwards in the eyes of public opinion.

Whether it was riding a swing with his granddaughter or serving the last hamburger at a family picnic, the advertisements were meant to make each person feel as if they were part of the Bush family. These ads brought the American public closer to Bush and brought Bush closer to the paternal

image that Atwater and Ailes so desperately wanted to instill in the minds of every voter.

In another TV spot running during the election of '88, Bush stood to the left of his daughter-in-law, who is of Hispanic descent, while she spoke in Spanish to the Hispanic communities. As the camera panned away from the Bushes, a large white column appeared on the right side of the woman. Bush wore white and his relative donned an outfit of mainly blue. All of this is significant because Ailes was actually tapping into the subconscious of the audience. The white Bush wore matched the white of the column.

This summer's campaign will be similar in many respects. The Bush camp will be patient and try to absorb all of the wounds they can take. They will listen closely to the rhetoric and propaganda streaming from the Democratic convention in Madison Square Garden and attempt to maintain Bush's "kindler and gentler" image. A few weeks later, the GOP will hold their convention in the Houston Astrodome and will feed the American public some image building propaganda of their own.

For Bush to succeed, the campaign will try to take the voter's minds off the economy and accentuate the positives, some of which are present and others which they will have to create. If Bill Clinton — who will almost certainly be the Democratic nominee — were to give the press a little more of his own controversy, it would make things easier for Bush. One thing is almost certain: this campaign promises to avoid the issues as the modern era of politics marches on.

## Intern

continued from p. 1

Black Peoples Union, he said. He will enter the master's in public affairs graduate program in the fall.

Covich is currently a resident assistant in Munson Hall and a student admissions representative. She is a member of the Golden Key National Honor Society, has done research for the psychology department and interned at Planned Parenthood. Covich will enter either the human resources and development or the community counseling employee assist program in the School of Education and Human Development, she said.

Gilmore, who will be enrolling in the

master's program in the School of Business and Public Management, has been in the Navy ROTC program for the past four years and is second in command of his battalion. He is also a resident assistant in Crawford Hall, and has been involved in various community service projects — including volunteering at Miriam's Kitchen, tutoring elementary students and hosting prospective freshmen.

GW can only award three fellowships per year, Cannaday said. Former Interfraternity Council President Aaron Kwittken, who was initially selected as a candidate, said he turned down the internship because he found a position as a marketing consultant with Bruce Company. "I decided I would work for a year before continuing my education," Kwittken said. John Gilmore was then selected from the three alternate candidates, Cannaday said.

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# International Week '92 events turn out big crowds



photos by Sloan Ginn and Julie Brinker

## Dinner attracts 500 to celebrate 60th year of Int'l Students Society

by Jen Batog  
Assignment Editor

Five hundred people attended the International Students Society 60th anniversary embassy dinner, the final event of this year's International Week, according to International Student Society President Jay Lopez.

Termeh Rassi, International Week director, said the week was a great success. "The quality of programming was really good and everyone enjoyed it," she said.

Rassi added a key factor in the success of International Week was the cooperation and quality of all the student groups involved in the event. "Everyone gave 100 percent, everyone wanted this to be a success." She noted participants in International Week were not just GW students. "We got the Washington community involved and we went beyond the University."

Rassi said she believes International Week accomplished its goal of bringing other cultures to campus away from the usual stereotypes and misconceptions. The program was also able to involve many people who would not normally have

been involved, she said.

Although the events were well attended, Rassi said she could not give an exact attendance record. Three of the most popular events were Market Day, the U.S.-Japan relations panel and the Tito Puente concert, which was sold out, Rassi said. Vice President for Student Affairs Erin Corrigan said this year's Market Day was one of the most successful to date, and many of the week's events were attended by more than 100 people.

Compared to last year, Rassi said, more student groups were involved in the planning of the week's events. She said it was more of a campus-wide event than targeted toward a single group. "We were able to use a lot of people because everyone put forth an effort."

Rassi also said she would like to see International Week extended to more than one week next year, and she said although many cultures were represented this year, she would like to see more at future events. In addition, she said she would like to maintain the community contacts International Week has made.



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Crawford Hall

#### Gail Short Hanson Outstanding Service Award

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# IMPRESSIONS

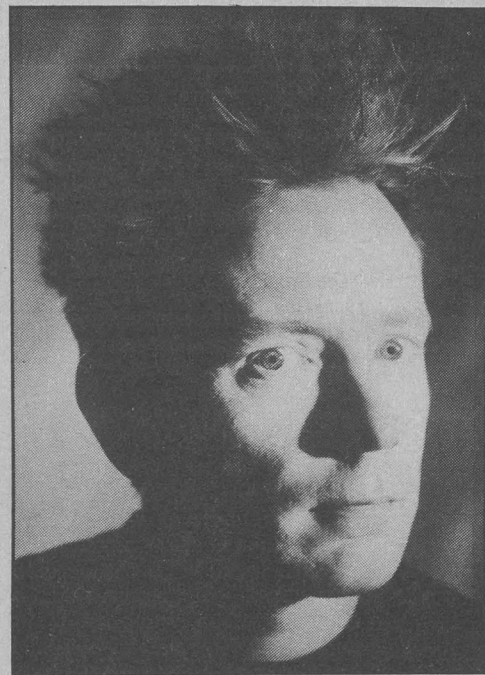
## Public Image Ltd., Ride, Lightening Seeds release albums

### Public Image Ltd.

by Tina Plottel

John Lydon, better known as the notorious Johnny Rotten, has recently become the proud owner of the old California home of Mae West. He's also studying marine biology at a university close to home, painting the landscape and burying himself in Irish literature. And he's married. With such a busy life, it would seem almost impossible to bring his band — John McGeoch (guitar), Allan Dias (bass), Gregg "J.P." Arreguin (rhythm guitar), Curt "Kirkee B" Bisquiere (drums, percussion) — back into the studio to make a new album. Well, maybe someone should tell him to concentrate more on his studies.

Public Image Ltd.'s latest album *That What Is Not* (Virgin) is a bit more "pop" than the band might want to be. There are no great guitar riffs similar those that scream through earlier songs like "The Body" and "Disappointed" (Both found on *Greatest Hits: So Far*). The songs on *That What Is Not* go easy on the bass and heavy on the whines and use a lot of acoustic guitar. The song "Unfairground" sounds like Suzanne Vega on a bad acid trip and "Think Tank" has a dance beat that makes the song sound like it could be a Devo cover.



'Spike-haired geriatric' John Lydon.

Lyricaly, P.I.L. has never been more serious. Lydon irritably complains about his own emotions. He sounds almost like he's trying to be a modern poet calling on the melodrama of his life for inspiration. We all like Lydon when he's facetious and sarcastic, but he can't be rotten forever. He is of course pushing forty, and who wants to be a spike-haired geriatric prancing around asking people to feel his bum? Unfortunately, Lydon's mid-life crisis is interfering with his role as an obnoxious rock star and the band's attempt to put out a halfway-decent album.

Basically, my recommendation is to wait for this CD to appear in the \$9.99 bin at music stores. You'll be able to hear the singles "Covered" and "Acid Drops" on top-40 radio soon enough. And by the way, if someone can tell me what the cover art is supposed to be, I'd like to know. It looks like the top of Wedding Present frontman David



Don't worry, the members of Ride haven't sold out yet.

Gedge's head, but it might be a bit too bushy. P.I.L. is presently sharing the spotlight with Big Audio Dynamite, Live and Blind Melon for the MTV "120 Minutes" Tour, and you can catch their performance April 19 at the Smith Center. Student tickets are \$16 and are available at the GW Newsstand. Cosponsor Hyundai Motor America will precede the tour April 16 and 17 with an automobile display.

### Ride

by Brion Roberto

Sometimes an album amazes you with its ground-breaking array of sounds. And sometimes an album astounds you with its fluidity and great, straightforward songwriting. Ride's new album does neither. However, what the members of Ride do accomplish on *Going Blank Again* (Sire) is to put forth a great effort, proving that they are one of England's best bands.

Ride is composed of four members — including the ubiquitous lineup of two guitars, a bass and drums. Many critics have compared the band's sound to that of Chapterhouse, My Bloody Valentine and Lush. For those unfamiliar with their earlier works *Smile* and *Nowhere*, the band has a sound reminiscent of the '60s psychedelia combined with foreboding melancholic overtones. *Going Blank Again*, however, shows that the band members have changed their musical direction. The album's first track, "Leave Them All Behind," resembles their earlier work. The beginning of the song is suspiciously close to the keyboard melody in The Who's "Won't Get Fooled Again." On the rest of the album, however, the members of Ride lean more toward '60s pop music and pleasantries.

The album has many strong tracks and contains some of Mark Gardener and Andy Bells' most intricate guitar work to date. Songs such as "Chrome Waves" and "Time Machine" prove that each band member's musical ability goes beyond being noise-makers and that they are distinctly different from their peers. Although Ride has avoided having a dancy, trendy sound like other British bands, some songs on the album resemble fluffy bubblegum pop music and other fillers. The weaker and probably more accessible tunes include "Making Judy Smile," "Twisterella" and "Time of Her Time." The dismal and uneventful lyrics

reflect Gardener and Bells' preoccupations with the elevated conscious and post-drug realizations that are passe and trite.

*Going Blank Again* seems to be a progression for the Anglo rock scene. Using some of the elements that made their first two albums great, Ride has reformed their sound into a new compound that could be considered more accessible. Take The Who's advice, though and don't get fooled. Ride has not sold out and their intense power can still be felt. The trippy album cover alone is worth buying.

### Cracker

by Danielle Noll

David Lowery has jumped off the Camper Van Beethoven bandwagon and started a journey of his own by forming Cracker. The group's self-titled debut on Virgin Records is a collection of songs that span rock, pop and folk genres. The album's first single, "Teen Angst (What the World Needs Now)," is gaining frequent airplay on alternative-format radio stations and with its raw guitar and angry, fierce vocals, it should give the mellow mainstream a much-needed shot of adrenalin.



David Lowery embarks on a new journey with Cracker.

"Happy Birthday to Me," leans more to the southern side with guitarist / lead vocalist Johnny Hickman's harmonica melody, Lowery's jangly guitar and bassist Davey Faragher's strong bass and vocals.

"Mr. Wrong" has an even stronger country twang, in both lyrics and song. Lowery adopts a southern accent that complements the clunky acoustic piano and thumping rhythm section. The song is reminiscent of the Rolling Stones' "Honky Tonk Women," and that's not the only noticeable comparison. In "This is Cracker Soul," Cracker also boasts swinging electric guitar riffs and backing vocals similar to those of Led Zeppelin and ZZ Top.

Some Camper Van Beethoven memorabilia is still audible, especially in the obscure lyrics of "Dr. Bernice" and the music to "Another Song About the Rain." Unfortunately, the band's members make the mistake of relying too much on their influences and fail to establish a distinct sound.

*Cracker* will be opening for the Sugarcubes April 16 at Lisner Auditorium. Tickets are \$20 at TICKETMASTER or \$16 at the Newsstand with a GW ID.

### Lightening Seeds

by Deborah Solomon

There is music that is perfect for rainy days when you are in a mellow mood and a solemn frame of mind. There is also music that is so full of energy and life that it lifts you off your feet. *Sense*, (MCA) the new album by Lightening Seeds, is a combination of these two types of music and the weaving of soft, quiet tunes with bright and bouncy sounds results in a quality album.

The new album is unlike the band's first, *Cloudcuckooland*, because while the songs are not extremely meaningful or deep, they are more sophisticated than the somewhat superficial sound of the original release. They explore the pain of death, of losing someone you love and delve into the question of life and what people should try to get out of it.

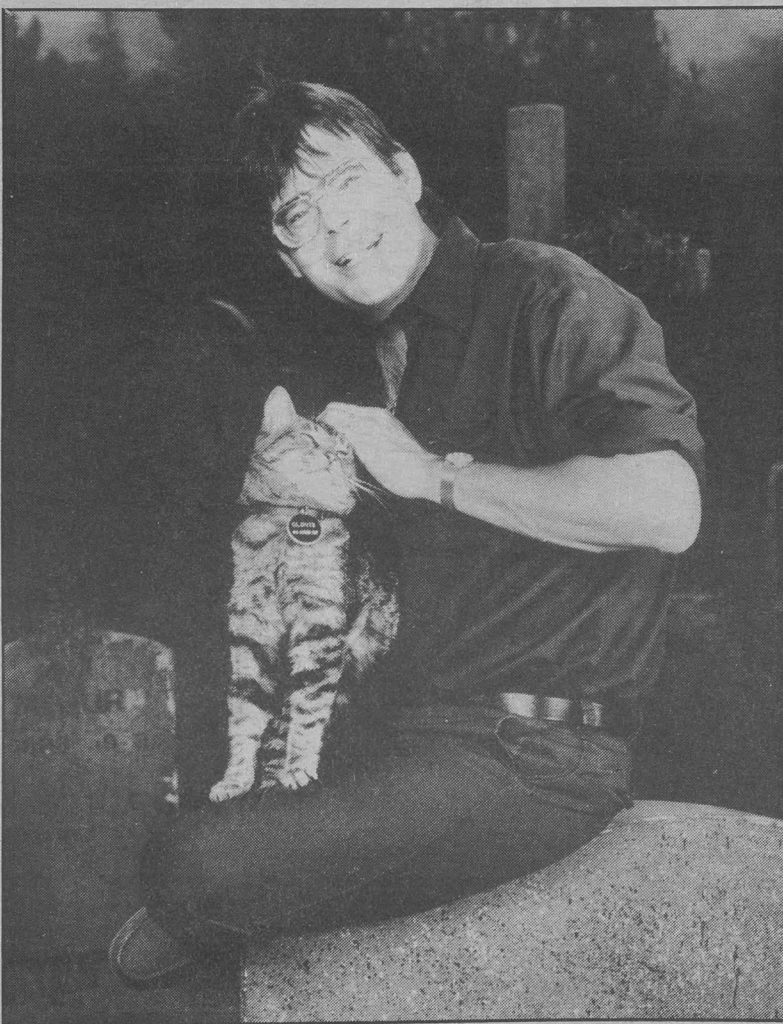
The master behind Lightening Seeds' unique sound is singer / songwriter / producer / multi-instrumentalist Ian Brodie, a talented Englishman whose creativity comes out in full force on *Sense*. Although the first album was released only two years ago, the sound is distinctly reminiscent of other, veteran British pop / alternative bands such as OMD, Echo and the Bunnymen and Charlatans U.K. This is most likely a result of Brodie's earlier musical associations with The Fall, The Icicle Works, Wall of Voodoo and The Primitives.

"The Life of Riley," the second track on the album, is a perfect example of Brodie's ability to mix the old, English sound with new, electronic instrumentals. The mixture of chords and the funky melodies on *Sense* are what really separates Lightening Seeds from other alternative / British / high-tech bands.

The last track on the album, "Thinking Up Looking Down," is a quiet ballad, with subtle instruments and a lazy, sort of singsong quality to it. The track is the perfect ending to the album because it leaves you with the bright vocals strewn throughout the release, but the mellow, matured instrumentals once again weave two distinctly different types of music together in a successful and enjoyable way.



# ARTS & FEATURES



Stephen King poses with his favorite feline, Clovis.

## Suspense slumbers in *Sleepwalkers*

by Deborah Solomon

Anything by Stephen King has got to be great, right? I mean, he is the master of horror and any one of his books, short stories or screenplays could give you goosebumps and send chills racing up and down your spine. His newest story, however — written just for the screen — destroys the legend this eccentric, masterful man has created for himself.

*Sleepwalkers* could be good. In fact, it's not all that terrible, and the laughs you get from the movie may make it worth seeing. There are, of course, the hide-your-eyes-behind-your-hands scenes, complete with blood, gore and lots of screaming. The basic elements of a classic horror movie are all there — a sheriff impaled on a fence, various hands being ripped off and spurting blood, an inhuman boy eating his creative writing teacher, etc. But *Sleepwalkers* is not a classic horror movie; it lacks the suspense, drama and sheer thrill a good horror possesses. However, it is successful in what it tries to be — a spoof.

The story revolves around the Brady's, no not Marsha and Greg, but Charles and Mary Brady (Brian Krause and Alice Krige), a mother and son duo of sleepwalkers who feed on the breath of young, virginal teenage girls. The Brady's look normal and act just like humans, but there is one other breed that they must fight to keep away, one breed

that knows them for the true killers that they are and can send sleepwalkers to their death with a single swipe — cats. Yes, cats. If you don't like cats, don't see this movie, because although the first scene shows about three dozen cats strung up and diced, the rest of the movie could easily be titled, "Ferocious Felines." One cat in particular, named Clovis, knows who Charles is and spends the second half of the movie on the prowl, hunting Charles and protecting mankind.

The Brady's must move after each kill, and their newest trek takes them to Travis, Indiana, where Charles instantly falls in love with Tanya Robertson (Madchen Amick of "Twin Peaks") and hunts her down in order to feed his ravenous mother.

The rest of the movie moves quickly, with Charles attacking Tanya in a cemetery and changing into his true form, which resembles Michael J. Fox in "Teen Wolf." From there it gets a little bloody and those who are squeamish should beware.

*Sleepwalkers* is definitely not a frightening movie, it's more of a cheap thrill that will make you scream but won't leave you with any nightmares. However, if you don't like cats or if the sight of Stephen King on the screen is too terrifying for words, don't see it. If you want a good laugh and if you want to see some funny cameo roles, *Sleepwalkers* can loosen up an evening and give you a lot to talk about. Meow.

## Dance, theater elements connect in 'The Boy Inside the Man'

by Lisa Leiter

If you have ever felt as though you were in a whirlwind with a hundred conflicting thoughts and emotions racing inside of you, then you will appreciate the choreography of "The Boy Inside the Man," a work that blends both dance and theater elements to create a complete visual and verbal expression of the frustrations one man feels with his identity and society.

GW theater and dance graduate teaching assistant Dana Tai Soon Burgess choreographed this 20-minute stream of consciousness dance sequence. Dariush Kashani, a GW theater major who has performed at the Folger Shakespeare Theater, portrays a 22-year-old man who, throughout the dance, reflects on three incidents from his past.

The first anecdote explains the tragedy of 13-year-old boy who visits his dying mother in a hospital. Kashani sits on an elevated stool in the middle of the stage where he delivers a monologue that he helped write. Kashani's powerful but sensitive voice truly expresses the young man's feelings with an authenticity borne of experience. The scene was taken from Kashani's own life.

The second part of the dance explores an incident the boy viewed at age 16. He observes a group of people who harass a 16-year-old Asian exchange student and cut her long hair. Kashani eloquently speaks the Japanese words "arigato gozaimasu," which mean "thank you very much" when he tells how the boy tried to offer the girl help. This story comes from Burgess' childhood.

The third story occurs at the present time, while the 22-year-old man is at a party with his girlfriend. Kashani's character remembers fighting with another man who was talking with his girlfriend, and says, "I think I killed him." He ends

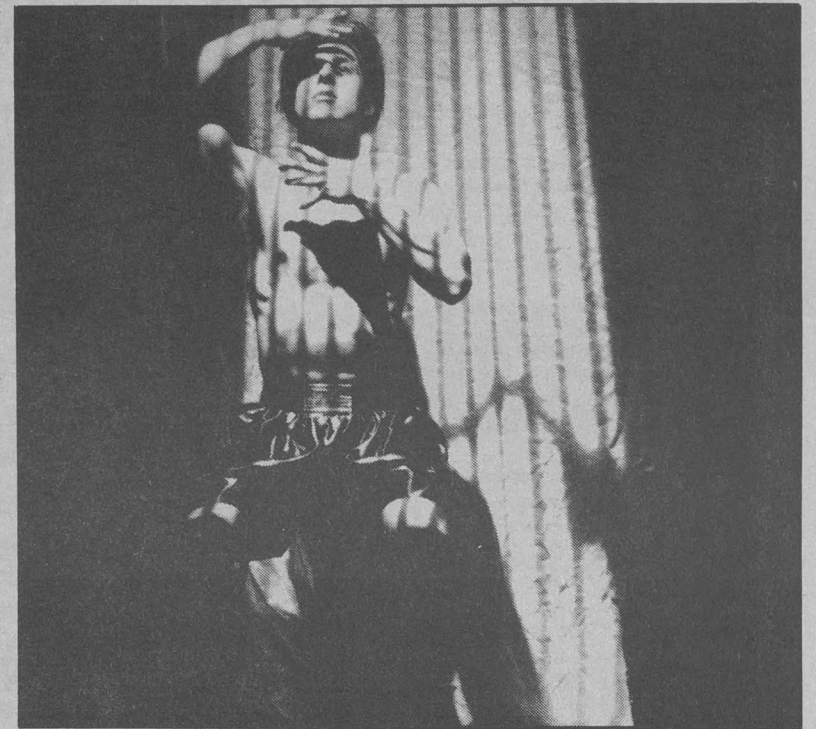


photo by Sloan Glinn

Gary Teitlebaum puts movements to words in a dance phrase from 'The Boy Inside the Man.'

the story by telling how he stomped on the man's chest and heard something go "crack."

The dance that concludes the performance executes a physical description of the monologue. Lighting changes turn the two drapes hanging over the stage from white to red throughout the dance. The red theme, emphasized by red strips of cloth the dancers pull from their costumes during the dance, effectively conveys a blood image as part of the physical manifestation of text. However, the music, a blend of different sounds, does not contribute significantly to the

performance.

Three dancers, Burgess, Cynthia Word and Cynthia Perdue perform the conflicting thoughts inside Kashani's mind along with actor Gary Rowan Teitlebaum. Each performer conveys a different character from the text — with dialogue, gestures and dance movements — to complete the mood set by the initial monologue.

"The Boy Inside the Man" is the opening act at the Spring Dance Concert at the Dorothy Betts Marvin Theater April 14, 15 and 16.

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## Bernstein

continued from p. 3

for intellectual discussion. "Instead of giving readers and viewers what we know is real news, we're pandering to them," he said.

"We're at least passively allowing major news organizations to disgrace us by erasing the distinction between real journalism, which is the best obtainable version of the truth, and this spurious form of celebrity up-close and personal (new porn journalism)," he said.

The real news of the day is the condition of America, Bernstein said. "Increasingly, the picture of America as rendered in our media today is illusion-

ary and delusional, disfigured, unreal, out of touch with truth, disconnected with the true context of our lives, disfigured by celebrities and celebrity worship, by gossip, by sensationalism, by denial of our society's real condition, and by the political and social realization that we, the press, the media, the politicians and the people, are turning into a sewer," Bernstein said.

Bernstein said after the speech one way young writers can influence the direction of news media is to choose what they want to cover. "The fact is, you can't go to work in your first job and say, 'I'm going to make my agenda totally different than my boss.' There's time to do stories that you think are important that the editor might not think are important. Go ahead and do them. I don't know a single editor that ever turned down a good story," he said.

## Shuttle bus proposal resurfaces

by Shannon Brown

Hatchet Staff Writer

Vice President for Judicial Affairs Jim Perschbach submitted a new proposal to Vice President for Student and Academic Support Services Robert Chernak to try to reopen negotiations for a University-sponsored shuttle bus for the campus.

The proposal reworks an earlier Student Association proposal rejected by the administration because it was "not economically feasible at the time," Perschbach said.

"It's still in the proposal stage," he said. "I hoped to have something solidified by the end of the year."

Unlike the original Senate proposal,

which called for a new shuttle bus, Perschbach's proposal advocates using mini-vans already owned by the University. The vans are currently used for a variety of University functions, including transportation for some athletic teams.

The proposal also calls for volunteer or work-study drivers to staff the shuttle, rather than a full-time driver, as in the original idea.

"We have to sit down and discuss all the details. Obviously, there may be problems. For example, I'm not sure if there are insurance problems with volunteers, or if there's any age minimum for drivers," Perschbach added.

The plan calls for the bus to run seven

days a week during roughly the same hours as the Student Escort Service. Perschbach said he hopes the shuttle will complement the escort service and allow it to expand its boundaries further outside of campus.

"It's not going to be able to go to Alexandria, but, because it's not volunteers walking around, it will be less bound by time and distance constraints."

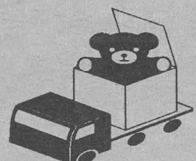
Perschbach said he will give administrators some time to review the proposal before he asks them to respond. He added that he hopes there could be a semester trial period by the next academic year. "It's not going to be perfect, but a trial period gives us some time to work on the problems."

Chernak said he has received the proposal and will look it over in the next couple of weeks. He said he had glanced at it briefly, but plans to seriously review it and see what Perschbach has to say.

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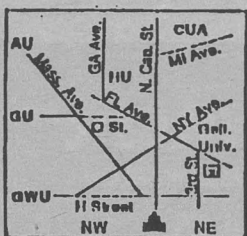
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# Campus Highlights

April 13 - 19

*Campus Highlights* is a calendar of events at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday at noon.

• • •

## MONDAY, APRIL 13

**An Introduction to AAE (Alpha Alpha Epsilon).** Marvin Center 415, 8-9:30pm. New group combines academics and athletics. Info: 994-9468.

## TUESDAY, APRIL 14

**Spring Headliner Breakfast.** GW Club, 8am. Speaker: Dr. John M. Newman, GW graduate and author of "JFK and Vietnam." \$10/person, RSVP 994-6610.

**Strategies for Self-Assessment Workshop.** Academic Center T509, 4-6pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

**ISS General Meeting and Elections.** Marvin Center 414, 5-6:30pm. Info: 994-6864.

**"Spring Dance Concert."** Marvin Center Theater, 8pm. Features Spanish Dance Society. Tickets at Box Office, 994-6178. General: \$8; student/senior: \$5. Info: 994-8072.

**"Europa, Europa."** GW Hillel Center, 9pm. Film followed by discussion with Prof. Max Ticktin. Free to students; \$5 non-students. Info: 296-8873.

## WEDNESDAY, APRIL 15

**GWU Toastmasters Club Weekly Lunchtime Meeting.** Marvin Center 501, 12:15-1:15pm. Info: (703) 685-7357. (Jennie).

**Job Search Strategy Workshop.** Academic Center T509, 3:30-5pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

**Universally Speaking Toastmasters Club Meeting.** Marvin Center 404, 6:30-8pm. All are welcome. Info: (703) 685-7357 (Jennie).

**"Hungry for Music."** Lisner Aud., 8pm. Music by D.C. area street musicians & others to benefit Homeless. Sponsored by GW Program Board. Tickets at Newsstand: \$10 gen. admission; \$7 students/seniors, or at TicketMaster (202) 432-SEAT. Info: 994-4875 (Jeff).

**"Spring Dance Concert."** Marvin Center Theater, 8pm. See Tuesday's entry for details.

**"Europa, Europa."** GW Hillel Center, 9pm. Film based on life of Holocaust survivor Solomon Perel. Free to students; \$5 non-students.

## THURSDAY, APRIL 16

**Cooperative Education Orientation Workshop.** Academic Center T509, 5-6pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

**"Time for Yourself: An Artbreak."** University Counseling Center, Art Therapy Studio, 3-4pm. No art experience necessary. Throw off your mental chains! Free. Info: 994-6550.

**ISS Coffee Hour.** Building D, ISS Lounge, 4-7pm. Co-sponsored by General Union of Lebanese Students. Info: 994-6864.

**A Public Colloquy "Washington Institute for 21st Century Schools."** GW Club, 5:30-9:30pm. Speech, reception, dinner (\$17). Sponsored by SEHD Alumni Council & Phi Delta Kappa. Info: 994-1449.

**Lesbian & Gay People's Alliance (LGPA) Weekly Discussion Group.** 2131 G St., 7:45. Topics vary. All are welcome! Info: 994-7590.

**"Sugar Cubes."** Lisner Aud., 9pm. Sponsored by GW Program Board. \$16 w/ GW ID at Newsstand; \$20 at TicketMaster (202) 432-SEAT. Info: 994-7313.

**"Spring Dance Concert."** Marvin Center Theater, 8pm. See Tuesday's entry for details.

## FRIDAY, APRIL 17

No entries submitted at time of publication.

## SATURDAY, APRIL 18

**"Faces of Hope."** Lisner Aud., 8pm. Benefit evening by People with AIDS and their friends. Sponsored by LifeLink. Tickets: \$35 & \$25. Info: 547-3189.

## SUNDAY, APRIL 12

**"Pan Jazz II."** Lisner Aud., 7pm. Instrumental Jazz featuring Robert Greenidge & Marshall Keys. Sponsored by GW Caribbean Student Association. \$13.50 w/GW ID at Newsstand; \$17.50 & \$15 at TicketMaster (202) 432-SEAT. Info: 544-8530.

## ANNOUNCEMENTS

**Annual Awards Show.** Lisner Auditorium, Dimock Gallery, April 2-30. Tues-Fri: 10am-5pm, Sat: 12-5pm. Info: 994-1525.

**Exhibit: "1992 Student Collector Contest: Winning Entries."** Gelman Library Special Collections Room 207. April 6-24. Monday-Friday 10am-5pm, Thursday until 8pm. Info: 994-7549 or 994-6455.

**Auditions for "Pops,"** a comedy by Romulus Linney to be presented in Oct. 1992. April 20-21 w/call-backs April 22. Theater Lab, 6pm. Open to students, faculty, staff, & alumni. Scripts in Marvin Center 223. Info: 994-8072.

**Wiffleball Tournament.** Entry forms due to Rec. Sports office by 5pm, Tuesday, April 14. 2-night tournament begins Tuesday, April 21. Info: 994-6251.

**Golf Tournament.** Entry forms due to Rec. Sports office by 5pm, Wednesday April 15. Event held on Friday, April 24. Info: 994-6251.

**Tennis Tournament.** Entry forms due to Rec. Sports office by 5pm, Wednesday April 15. Begins Saturday, April 25. Info: 994-6251.

**Peer Tutoring Service** is recruiting/re-activating tutors & accepting tutees at Community Resource Center. Marvin Center Ground Floor. Info: 994-1478.

**GW's Writing Center.** Open to undergrads in all disciplines interested in improving their own or others' writing. Hours: Mon-Thurs: 9am-8pm. Fri: 9am-12pm. Stuart Hall 301H. Call for appointment. Info: 994-3765.

**Looking for Someone to Play Tennis, Racquetball or Squash with?** Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

**Free Taekwondo Classes.** Smith Center 303. Monday & Wednesdays, 8-10pm. Saturday 3-5pm. Info: 362-9822.

**Free Aerobics Classes.** Smith Center. Monday-Friday, 12-1pm & 5:30-6:30pm. Info: 994-6251 (Recreational Sports).

**Diversity Program Clearinghouse.** Anyone planning diversity events on GW's campus should apply for modest grants & co-sponsorships. Info: 994-6555 (Lori Pederson).

## GW'S LISNER AUDITORIUM HIGHLIGHTS

**Wednesday, April 15 at 8:00pm**

The G.W. Program Board Presents

### "Hungry for Music"

An evening of music by D.C. area street musicians and others, to benefit the Coalition for the Homeless.

Tickets are \$10 at TICKETMASTER\*

\$7 for students and seniors, at the Newsstand for information, call (202)994-7313

**Thursday, April 16 at 9:00pm**

GW Program Board and IMP present:

### Sugar Cubes in concert,

with special guest **Cracker**

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**Saturday April 18 at 8:00pm**

### "Faces of Hope"

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by People with AIDS and their Friends

Tickets are \$35 and \$25.

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**Sunday, April 19 at 7:00pm**

GW Caribbean Students Association and

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## "HUNGRY FOR MUSIC"

A PERFORMANCE BY D.C. AREA STREET MUSICIANS

**Wednesday, April 15  
at 8pm in Lisner Auditorium**



# Panelists say U.S. role has changed

## America should be active to ensure new governments' security

by Sean Rockhold  
Hatchet Reporter

The United States must realize its new global role since the world has changed, Paul Goble, senior associate of the Carnegie Endowment for International Peace, said at a forum Wednesday in the Marvin Center.

The event, cosponsored by the Elliott School of International Affairs, Program Board, the Armenian Student Association and the International Students Society, addressed the current situation in the former Soviet republics and the role that the United States should play in their future. Stanley Bedlington, the forum's moderator and adjunct professor in the ESIA, briefly discussed the changing state of the former Soviet Union and the lack of coverage by the American press. "It's a topic of great concern," he said. "Although . . . it seems to be disappearing a little from the front pages of The New York Times and The Washington Post."

Goble agreed that this is "part of the world about which we have relatively little information." He said this has led to a lack of understanding and unreasonably high expectations by Americans.

"We have forgotten how far these people have come and how fast things have moved," Goble said, adding that critics of the Soviet republics might expect peace in the Middle East in a week. "We are misreading what is going on in those places because we're trying on the one hand to deny that they're real countries and simultaneously we expect them to behave like us."

Constantine Menges, an ESIA

research professor, added, "In this century, each end of an empire governed in an authoritarian system led to significant conflict." Menges and Goble both said the current economic and territorial problems should be expected and people should not interpret them as failures of the newly-formed governments.

Rouben Adalion, director of academic and student affairs of the Armenian Assembly of America, spoke solely about the conflict between Armenia and Azerbaijan. He agreed with the other speakers in claiming that this conflict is largely the result of two recently liberated countries seeking sovereignty and national identity.

Americans and the American press, according to Goble, mistakenly view the former Soviet Union "through the eyes of Europe rather than through Asia." He said U.S. diplomats show this bias by refusing to learn any of the languages of the individual republics and speaking only Russian. This practice, he insisted, ignores the importance of the other republics and can only serve to alienate them.

"We are so fundamentally ignorant of most of these places . . . we understand them through extrapolation," Adalion said, adding that the practice of looking at one republic and saying that they are all the same is a mistake.

To illustrate his point Adalion described how the three Baltic states handled differently the task of removing a large statue of Lenin from their main squares. Lithuania's government called a mass public meeting and had the people pull the statue down and destroy it; the Latvian government formed a commission of engineers to make a plan for dismantling the statue; and the Estonian government called Helsinki and contracted out the dismantling of Lenin to a Finnish firm. "They (the republics) are very diverse and we need to deal with them that way," Goble said.

In addition to suggesting that Americans need to gain a greater understanding of the region, the speakers also said the United States needs to take action to ensure the security of the republics. They agreed that the U.S. government has a responsibility to intervene in such situations and to establish security agreements with the various republics.

# NROTC adopts school

## Midshipmen provide guidance, tutoring

The GW division of Navy ROTC officially adopted the Watkins elementary school in Southeast Washington March 27 as part of its Partnership in Excellence Program.

The program is a GW public service project that was established to help public schools in the District. According to Kelvin Glover, NROTC public relations officer, the program was initiated because no real public service project exists with GW's NROTC.

Glover said many midshipmen have volunteered on their own time despite that there has never been a cooperative effort by the whole unit.

Under the Partnership, the midshipmen provide a variety of services ranging from tutoring and mentoring to calling children when they return home from school to an empty house to assure their safety, Glover said.

-Stephani Schlossberg

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on page 11

# Opening Night Tuesday!

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## SPORTS

# Batters split four games at WVU

by Vince Tuss  
Asst. Sports Editor

The GW baseball team split two weekend doubleheaders with Atlantic 10 Conference rival West Virginia, spoiling its perfect A-10 mark, Saturday and Sunday in Morgantown, W.Va.

The Colonials' record is now 14-19, and with their first two league losses of the season, GW is 6-2 in conference play. GW head coach Jay Murphy said he thinks his team is in good position to qualify for the A-10 tournament — the top two teams in the A-10 East and West divisions make it.

"We control our own destiny now," Murphy said. "We're capable of winning the rest of our games, but there's no way (West Virginia and St. Bonaventure) can sweep (theirs). We still have work to do, but it looks good."

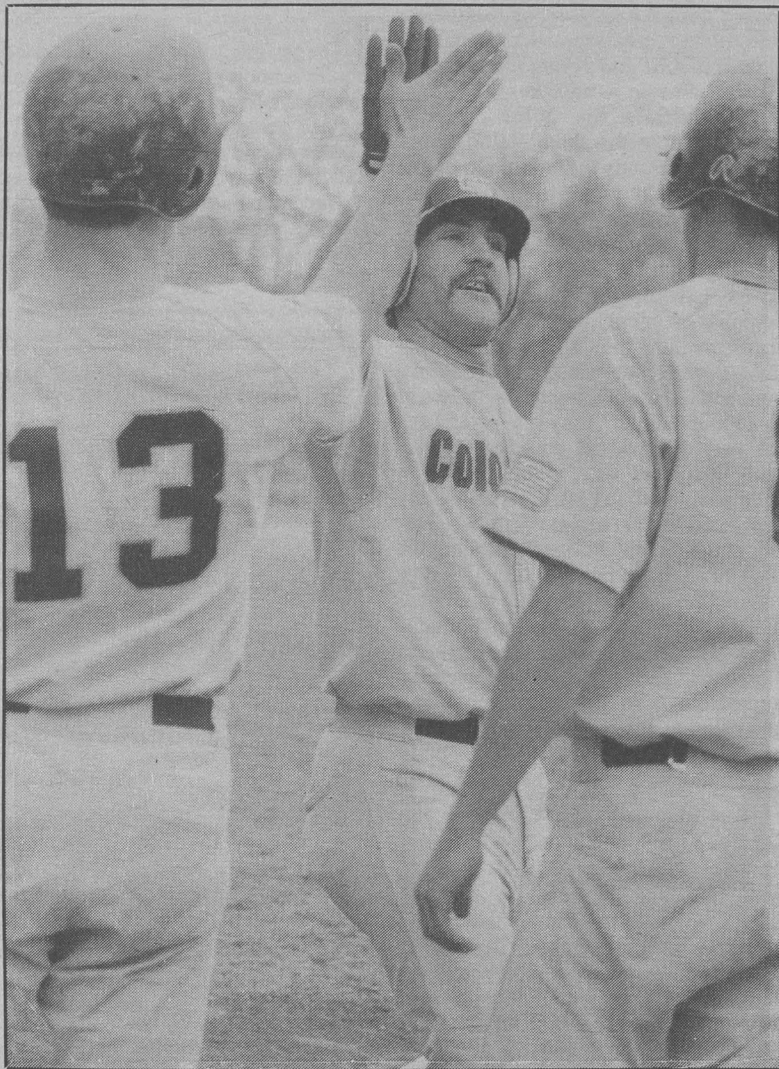


photo by Sloan Ginn

Senior co-captain Mike Welch celebrates with teammates.

## WVU 6, GW 5

GW lost a 5-4 lead in the bottom of seventh in Sunday's first game, but WVU came back to tie when Mountaineer right fielder Bill Reep's infield hit off reliever Mark Koenig scored shortstop Gerry Slavin from third.

The game was not decided until the ninth, when third baseman Dan Vasalani doubled off Koenig to the left field gap with two outs. Reep played spoiler again to the Colonials, singling to left to score Vasalani with the winning run ahead of left fielder Bill Hightower's throw.

## BASEBALL - WVU 11, GW 4

GW	AB	R	H	ER	BB	K
PITSINGER, 2B	4	1	2	0	0	1
PATTON, SS	1	2	1	0	0	0
WELCH, CF	4	0	2	2	0	0
BROWNING, RF	2	1	1	1	0	0
HIGHTOWER, DH	2	0	1	0	0	0
URDA, LF	1	0	0	0	0	0
HENDRICKS, 1B	3	0	0	0	0	0
FLETCHER, C	3	0	1	0	0	0
SHARP, 3B	3	0	0	0	0	0
MARTIN, LF	2	0	0	0	0	0
ALEFANTIS, 2B	2	0	0	0	0	0

GW	AB	R	H	ER	BB	K
PITSINGER, 2B	4	1	2	0	0	1
PATTON, SS	1	2	1	0	0	0
WELCH, CF	4	0	2	2	0	0
BROWNING, RF	2	1	1	1	0	0
HIGHTOWER, DH	2	0	1	0	0	0
URDA, LF	1	0	0	0	0	0
HENDRICKS, 1B	3	0	0	0	0	0
FLETCHER, C	3	0	1	0	0	0
SHARP, 3B	3	0	0	0	0	0
MARTIN, LF	2	0	0	0	0	0
ALEFANTIS, 2B	2	0	0	0	0	0

GW	AB	R	H	ER	BB	K
PETERSON L	4.3	7	5	5	1	1
WARE	1.3	4	5	5	0	2
KOENIG	0.3	2	1	1	1	0

WEST VIRGINIA	IP	H	R	ER	BB	K
SPITALE W	4.7	5	3	3	3	3
BARRY S	1.3	3	1	0	2	2

## WVU 11, GW 4

Homers from Reep and Vasalani, along with 10 stranded Colonial runners doomed GW, spelling its first A-10 loss of the season in the second game of Saturday's doubleheader.

WVU tagged Colonial starter Jeff Peterson early, scoring three runs in the bottom of the first after GW put up a run in the opening half of the frame. An apparent Mike Welch homer in the second inning could have tied the game

at three, but after some discussion the home plate umpire ruled the ball foul.

Peterson left the game down 5-3 in the fifth with one away, but his replacement, freshman Butch Ware fared no better. The Mountaineers scored one run off of him in the fifth before amassing four more in the sixth to chase him from the game.

## BASEBALL - GW 11, WVU 5

GW	AB	R	H	ER	BB	K
PITSINGER, 2B	4	1	1	1	0	1
PATTON, SS	4	2	2	1	0	1
WELCH, CF	5	2	2	2	0	0
BROWNING, RF	4	1	1	1	0	0
HIGHTOWER, DH	2	2	2	2	0	0
URDA, LF	1	1	1	1	0	0
HENDRICKS, 1B	3	2	2	2	0	0
FLETCHER, C	3	0	1	0	0	0
SHARP, 3B	5	0	2	2	0	0
MARTIN, LF	3	1	0	0	0	0
ALEFANTIS, 2B	2	0	0	0	0	0

GW	AB	R	H	ER	BB	K
PITSINGER, 2B	4	1	1	1	0	1
PATTON, SS	4	2	2	1	0	1
WELCH, CF	5	2	2	2	0	0
BROWNING, RF	4	1	1	1	0	0
HIGHTOWER, DH	2	2	2	2	0	0
URDA, LF	1	1	1	1	0	0
HENDRICKS, 1B	3	2	2	2	0	0
FLETCHER, C	3	0	1	0	0	0
SHARP, 3B	5	0	2	2	0	0
MARTIN, LF	3	1	0	0	0	0
ALEFANTIS, 2B	2	0	0	0	0	0

GW	AB	R	H	ER	BB	K
PITSINGER, 2B	4	1	1	1	0	1
PATTON, SS	4	2	2	1	0	1
WELCH, CF	5	2	2	2	0	0
BROWNING, RF	4	1	1	1	0	0
HIGHTOWER, DH	2	2	2	2	0	0
URDA, LF	1	1	1	1	0	0
HENDRICKS, 1B	3	2	2	2	0	0
FLETCHER, C	3	0	1	0	0	0
SHARP, 3B	5	0	2	2	0	0
MARTIN, LF	3	1	0	0	0	0
ALEFANTIS, 2B	2	0	0	0	0	0

GW	AB	R	H	ER	BB	K
PITSINGER, 2B	4	1	1	1	0	1
PATTON, SS	4	2	2	1	0	1
WELCH, CF	5	2	2	2	0	0
BROWNING, RF	4	1	1	1	0	0
HIGHTOWER, DH	2	2	2	2	0	0
URDA, LF	1	1	1	1	0	0
HENDRICKS, 1B	3	2	2	2	0	0
FLETCHER, C	3	0	1	0	0	0
SHARP, 3B	5	0	2	2	0	0
MARTIN, LF	3	1	0	0	0	0
ALEFANTIS, 2B	2	0	0	0	0	0

## GW 11, WVU 5

Junior Matt Aminoff solidified his position as GW's ace as he pitched his third complete game of the year to earn his fifth win of the season in Saturday's first game.

The Colonial bats remained quiet until the third inning when they ripped WVU starter Joe Hudson for five runs. GW would not let up, following with four in the fourth. Home runs from Pitsinger, Patton, Hightower and first baseman Ryan Hendricks primed the pump for GW.

**On Deck** — The Colonials play host to two non-conference foes this week, playing Towson State University, Tuesday and the University of Maryland / Baltimore County, Wednesday. Both games start at 3 p.m. at Francis Field.

# Jarvis tells Villanova to take name off list

by Scott Jared  
Sports Editor

GW men's basketball head coach Mike Jarvis removed his name from consideration for the Villanova University head coaching position, Sunday.

Jarvis said he called Villanova athletic director Ted Aceto to inform him that he was not interested in remaining on the list of candidates for the job. Jarvis was in Villanova, Penn., just outside Philadelphia, to speak to Villanova about the opening Friday.

"Professionally it was the right thing for me to do to talk to them," Jarvis said. "It was the right thing for me to do to call them and tell them I wasn't interested because it's not the job I want at this time. The job I want is the job I have."

GW's dedication to its program was key in Jarvis' decision, he said. "Talking to (Villanova) really reconfirmed that there is a great future at GW... that we had a lot more work to do and a job to

do that we were going to get done. I have made a commitment and intend to see it through," Jarvis said. He said the support of administrators and fans also influenced his decision.

Villanova first contacted Jarvis last week after its head coach of 19 years, Rollie Massimino, departed to take the University of Nevada-Las Vegas head coaching job.

Jarvis' name has been thrown around for many vacant coaching positions recently. He has been contacted by two other schools since the end of the season — the University of Wisconsin and the University of Oregon. Jarvis said he informed both schools that he was not interested in being considered for the position in the initial conversation.

Jarvis, who came to GW in May 1990, has three years remaining on his five-year contract with GW.

# Gymnasts finish 4th in NCAA regionals

by Becky Heruth  
Hatchet Sports Writer

The GW gymnastics team ended its most successful season to date with a fourth-place finish in their second-straight appearance at the NCAA Southeast Regional Championships, scoring 186.875 points, Saturday in Gainesville, Fla.

Once again, GW was pitted against the top-seeded University of Georgia, who scored a 196.55 to win its third-straight regional title. The Colonial Women also trailed the University of Florida (191.475) and Towson State University (189.075). Both schools defeated the Colonial Women last year in the regional.

GW triumphed, however, over the University of Kentucky (185.075) — who beat them twice this season, Atlantic 10 Conference rival West Virginia (184.975) — who had placed third in the regional last year and won the A-10 Tournament and North Carolina State University (183.55) — who defeated GW March 20.

"It was great, not only did we finish fourth, but we also beat Kentucky and West Virginia," GW head coach Margie Cunningham said. "The competition was very tough, but we were able to stay focused. We had only one fall on the vault. We were six for six on the other events."

The Colonial Women posted their best team finish of the meet on the balance beam with a 46.825, placing them second in the event behind Georgia's 48.675. Three Colonial Women earned top-ten positions on the beam. Senior Nancy Plaskett led the gymnasts with a 9.575 to place seventh. Sophomore Andria Longeretta took ninth with a 9.5 and sophomore Kathy Goonan received a 9.45, tying for tenth place.

For the floor exercise, sophomore Nikki Bronner stood out, scoring a 9.775 to tie for fifth place, GW's highest individual placing of the meet. "It couldn't have been better," Cunningham said. "The crowd was really loud and excited."

Along with Bronner, 9.55s from Longeretta, Plaskett and sophomore Denise Pankow's 9.425 led the Colonial Women to third in the event. GW received a team score of 47.65, which placed them behind Georgia (49.2) and Florida (48.875).

The Colonial Women tallied a team score of 45.4 points on the vault, earning them a fourth-place finish. Freshman Jodie Mahon took high scoring honors for GW with a 9.15, while freshman Jennifer Maybly and Goonan tied with a 9.1. Longeretta added a 9.05.

For the first time this season, the uneven bars gave the Colonial Women the most problems as GW tied for fifth place with 47 points. Both Bronner and Longeretta earned 9.5s and senior Angela Sarno followed with a 9.35. Plaskett and freshman Nancy Akers both received totals of 9.325.

With a score of 37.6, Longeretta led the Colonial Women with an eighth-place finish in the all-around. "She really had a good night," Cunningham said. Plaskett finished 11th with 37.45 points and Goonan scored 36.95 points to take 16th place.

"Considering all the pressure and the people, we did an outstanding job," Cunningham said. "We really pulled together."

For the second year in a row, Cunningham was named the NCAA Southeast Regional "Coach-of-the-Year." "It was great to be recognized by my colleagues for our improvement," Cunningham said. "It is really a reflection of the team's work and effort."

## BASEBALL - GW 9, WVU 4

GW	AB	R	H	ER	BB	K
PITSINGER, 2B	3	1	1	2	0	0
PATTON, SS	4	2	1	0	0	0
WELCH, CF	3	1	1	0	0	0
BROWNING, RF	3	1	2	2	0	0
ALEFANTIS, RF	1	0	0	0	0	0
HENDRICKS, 1B	4	0	0	0	0	0
URDA, LF	4	1	2	1	0	0
FLETCHER, C	4	2	2	0	0	0
SHARP, 3B	3	1	0	0	0	0
KOENIG, 2B	2	0	1	1	0	0

GW	AB	R	H	ER	BB	K
PITSINGER, 2B	3	1	1	2	0	0
PATTON, SS	4	2	1	0	0	0
WELCH, CF	3	1	1	0	0	0
BROWNING, RF	3	1	2	2	0	0
ALEFANTIS, RF	1	0	0	0	0	0
HENDRICKS, 1B	4	0	0	0	0	0
URDA, LF	4	1	2	1	0	0
FLETCHER, C	4	2	2	0	0	0
SHARP, 3B	3	1	0	0	0	0
KOENIG, 2B	2	0	1	1	0	0

GW	AB	R	H	ER	BB	K
SHARP W	7	6	4	4	1	2

WEST VIRGINIA	IP	H	R	ER	BB	K
BAGGS L	2	6	4	4	2	4
LODGEK	5	4	5	2	5	6

## GW 9, WVU 4

The Colonials jumped to an early advantage in the second game of the twinbill Sunday, scoring three runs in the first thanks to right fielder Allen Browning's single, which drove in second baseman Todd Pitsinger and shortstop Greg Patton. Browning took second on the throw home from left and later scored on left fielder Brian Urda's single.

The Mountaineers tallied three of their own in the bottom of the third to cut the GW lead to 5-3 with two homers off Colonials' starter Scott Sharp. GW came back, however, with three runs in the top of the seventh on four singles and a walk, all with two outs. Sharp went the distance for the win, his third of the season.

## BASEBALL - WVU 6, GW 5

GW	AB	R	H	ER	BB	K
PITSINGER, 2B	3	2	0	0	0	1
PATTON, SS	5	1	2	1	0	0
WELCH, CF	5	1	1	0	0	0
BROWNING, RF	3	0	1	1	0	0
FERGUSON, DH	0	0	0	0	0	0
URDA, LF	0	0	0	0	0	0
HENDRICKS, 1B	4	0	0	0	0	0
FLETCHER, C	3	1	0	0	0	0
SHARP, 3B	3	0	2	0	0	0
HIGHTOWER, LF	4	0	0	0	0	0

GW	AB	R	H	ER	BB	K
PITSINGER, 2B	3	2	0	0	0	1
PATTON, SS	5	1	2	1	0	0
WELCH, CF	5	1	1	0	0	0
BROWNING, RF	3	0	1	1	0	0
FERGUSON, DH	0	0	0	0	0	0
URDA, LF	0	0	0	0	0	0
HENDRICKS, 1B	4	0	0	0	0	0
FLETCHER, C	3	1	0	0	0	0
SHARP, 3B	3	0	2	0	0	0
HIGHTOWER, LF	4	0	0	0	0	0

GW	AB	R	H	ER	BB	K
LINDER	6	8	5	5	2	3
KOENIG L	2.7	3	1	1	1	1

WEST VIRGINIA	IP	H	R	ER	BB	K
WILLIAMS W	9	7	5	4	3	12



# SPORTS

## GW rowers struggle at weekend regatta

by Deborah Solomon

Hatchet Sports Writer

GW crew raced in six of the 13 finals at the GW Invitational Crew Classic, but neither the women's varsity nor the men's varsity took place in the final races, Saturday on the Potomac.

The women's varsity eight, who placed third in the qualifying heat, placed second in the consolation race behind Temple with a time of 7:15.89 seconds, while the men's varsity boat placed third in the consolation race behind the University of Tokyo and the Cavaliers.

"There were no real surprises. I'm a little bit disappointed that women's varsity didn't go faster, given our strength on paper," GW head coach Paul Wilkins said. "The novice women were the shining stars and the men's varsity did a credible job, they weren't far off from Virginia."

"We have some work to do. Women's varsity needs to work on their smoothness and change our power application so it's (better) applied," Wilkins added. He said the women's junior varsity only lost to UVa. by a small amount. "We only lost by a tiny bit. The crews we were racing against are traditionally the top women's programs in our league. Being competitive with them bodes well for future success," Wilkins added.

He said he was not discouraged by the men's failure to place first in any race. "The men's teams are young. There are

a lot of sophomores and freshmen and they are just going to get better and better every week. They were all rowing against tough teams," he said.

Freshman men's varsity rower Aquil Abdullah said although he was disappointed with the race, he is not discouraged. "We didn't have a great week in practice and it showed up in the race. We're a young team, we have a lot of work to do, but yesterday was one day, it's not indicative of our whole season," Abdullah said.

On the bright side, the women's second novice crew boat placed first and the women's first novice boat finished second in the finals during the classic. The women's junior varsity boat won their heat and placed third behind the University of Virginia and Navy in the final.

With a time of 7:40.99 seconds, the second novice boat beat the U.S. Naval Academy, Georgetown and UVa. The women's novice placed second behind the Hoyas with only a one second difference.

Sophomore Susan Miller, stroke for the women's second novice boat, said she was pleased with the day's events. "Our biggest strength was being able to take what we did in the heat and capitalize in the final," Miller said. "I was a little surprised with how well we did, but it was nice to be able to do it on the home course," she added.

Sophomore rower Adrienne



photo by Sloan Glinn

GW crew hosted 14 men's and women's teams, including two from Japan, at the GW Invitational Regatta on the Potomac, this weekend.

McHargue said the novice team is strong and proved to be tough competition for the other universities. "We were prepared and it showed. We have a long, controlled stroke and don't get carried away under pressure," McHargue said. She added that she thought the women's and men's varsity teams could have done better.

Fourteen teams, including two from

Japan, competed in the race. Crew teams from Tokyo and Hitotsubashi University in Kunitachi City visited Washington, D.C. and rowed in the men's varsity consolation final.

The men's novice second eight advanced past the qualifying heat, but then placed last in the finals. The men's four came in last in qualifying heat, while the men's novice first eight boat

and the men's junior varsity eight also failed to qualify for the final heat.

**Strokes** — The next home race will be the Schwepp's International Regatta April 25 and 26. Next week varsity, junior varsity and novice men and women will travel to Oak Ridge, Tenn. to compete in the Southern Intercollegiate Rowing Championship.

## Key acquisitions thrust Los Angeles to top

by Scott Jared

The National League West is a largely revamped division this year as a result of free agency and a rash of face-lifts. Whether all this will cause anything to be better or just different remains to be seen.

Last year's Braves provided the most excitement baseball has seen for a long time, but it looks like talent, not emotion, will win the division this year.

Remember the following are merely one man's opinion and should be used for entertainment purposes only. Please, no wagering.

### Los Angeles Dodgers

Los Angeles has been fighting to return to the top of the league ever since its pitching took a sudden turn toward mediocrity with the injury of ace Orel Hershiser after the 1988 championship season. After last year's disappointment, the Dodger outfield will lead them back this season.

The Dodgers rival Oakland for the distinction of most formidable outfield in baseball. Brett Butler is the best leadoff man in baseball in my book, Rickey Henderson included. And slugger Darryl Strawberry always puts up good numbers in spite of his attitude.

The final piece of the puzzle is former Cincinnati Red, often-injured Eric Davis, who L.A. picked up in the off-season. Longtime friends Davis and Strawberry have been talking about playing together in L.A. for years. Now that it has happened look for them both to show their happiness by POUNDING opposing pitching.

Hershiser returned last year but pitched in only 21 games, going 7-2. This team's playoff hopes rest on the fact that he will pitch 40 games this season. Although certainly not his pre-injury self, Hershiser is the deciding factor on this club.

Ramon Martinez also needs to pitch well to keep this team together.

### Cincinnati Reds

The Reds are completely different from last year. Gone is the glut of relievers. Rob Dibble is the sole fireman on this club now, much to his delight.

A starting staff led by Jose Rijo, Tom Browning and new acquisitions Greg Swindell and Tim Lincecum, who were picked up in the off season, round out a solid staff.

This team will have trouble getting things done offensively, though. Davis is gone and now Reds fans are quick to talk about how little he played when there. Who cares? The fact is when he did play, he made a huge difference and there is no one to replace him.

Chris Sabo, Paul O'Neill and Barry Larkin all have 20-HR power but are about to find out how many better pitches the presence of Davis provided them. One injury will keep this club out of the pennant race.

The Reds will win a lot of close games but run out of gas trying to catch L.A.

### San Francisco Giants

Yes, the Giants. I am a firm believer in the importance of chemistry in baseball more than any other sport. Just look at the Braves and the Twins last season. Those teams didn't have the talent to beat the teams they did. They had chemistry.

The Giants have gotten rid of Kevin Mitchell. On first glance this would seem a bad thing — one of the league's best power hitters is no longer on your team. But Mitchell was hardly loved in the San Francisco dugout.

Will Clark, one of the gutsiest players in baseball, is probably the happiest about Mitchell's ego departing. Now he can get back to playing ball. Kevin Bass and Matt Williams will come on strong to show they can fill the power gap.

The Giants just need one pitcher to have a big season and they will be a respectable team. If more than one decides he can throw, watch out, these

guys could be a Cinderella. Or maybe I'm completely wrong and they'll finish above only the Astros. We'll see.

### Atlanta Braves

This is easy. The Braves used up all the magic they're entitled to for some time last season. I wish they had won the World Series, but now that they didn't they are stewed.

The fact is everybody had a career year and time is a miracle club's Kryptonite. The Braves will go back to playing like they should, not like they could. Ted Turner and Jane Fonda will lose interest in going to games and the Chop will begin to mean something entirely different when these guys finish a distant fourth and players are getting released after the season.

And by the way, change the team's name. A bad team with an insulting nickname is just as offensive as a good one.

### San Diego Padres

Much like the Braves, the Padres overachieved last year — but San Diego still finished third. This team is just stuck in nowhere land. Tony Gwynn is the only real offensive threat and the pitching is good, but certainly not overpowering.

Give them a few years and maybe things will look up.

### Houston Astros

This team is through before it starts. In addition to needing about four years of experience, the 'Stros have been sold out of their own home — and for Republicans no less.

You see, the Astros' owner rented out the Astrodome for the Republican National Convention in August. The result for the baseball team is a 28-day, 26-game road trip. See ya! These guys would do just as well to forfeit the games, stay home and make some extra money parking cars at the convention. God knows, they won't get anywhere playing baseball.

## Tennis teams flip flop

The GW men's and women's tennis teams split their matches this weekend, both defeating St. Bonaventure, Sunday, at home, while the men hosted and fell to West Virginia, Saturday and the women lost to the University of Richmond in Richmond, Va. Saturday.

The women's squad easily blanked the lowly SBU team, 9-0. The men, too, had little trouble with their Bonnie counterparts, winning the match by a margin of 6-3.

The wins salvaged close defeats of the day before. WVU dropped the men, 5-2, but in the team loss, singles players Mike Dowd and Adam Marx upset Mountaineer opponents ranked high in the Eastern region. The Colonial Women narrowly lost 5-4 to Richmond, their first defeat of the spring season.

The women's team sees action this week, facing Georgetown, Tuesday, and Mount Saint Mary's, Wednesday, as a tune-up before the Atlantic 10 Conference Championships next weekend.

GW head coach Joe Mesmer said the Colonial Women are the team to beat in the upcoming conference meet.

-Vince Tuss



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